



Technical rider (Overseas) for Apres Ski

Instruments & Hardware

Guitars

Fender Telecaster Guitar
Fender Deville Guitar Amp (or Mesaboogie Lonestar / Mk 5, 1x12" Speaker Min)
Fender Jazz Bass Guitar
Ampeg SVT 4 pro & HLF 410 cab
4 x Guitar Stands
6 x Long 1/4 inch Jack leads
6 x Short 1/4 inch Jack patch leads

Drums

Kick Drum
Kick Drum Pedal
Snare Drum
Hi Hats
Rack Tom
Floor Tom
Ride Cymbal
2 x Crash Cymbals
All relevant hardware & stands
Stool

PA / Stage Requirements

DIs

Mono Track	1
Mono Bass	1
Stereo E Drums	2 (Only required if using E Drums by prior arrangement)

Mics

SM 58 (Vocals)	3
SM 57 (Guitar)	1
Sufficient Drum Mics	4 (minimum - Kick, Snare, 2xOverheads - NB not required if using E Drums)

Mic Stands

Boom stands	1
Straight stand	2
Guitar mic stand	1
Drum Mic Stands	4 (depending on drum mics provided)

Monitors

Onstage wedges	4
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Front Of House

Suitable full range PA including subs (please contact us for full specs on a per case basis)
Desk with Eq, Compression & Reverb plus engineer.
The band will require 4 *independent* monitor mixes (3 mixes for onstage (4) wedges plus a 1/4" jack feed for the drummer)

Stage

Minimum stage size 7m wide x 5m deep, the stage should be level and sturdy as Apres Ski are a very energetic band.

For any queries please contact

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